Art Overview 2022-2023

Children will develop their skills of sculpture from Spring Children will be 1 using the natural environment. They will also apply developing their use of and refine the drawing and painting skills they have Children will be taking inspiration from one of 'the greats' Van basic shapes from Year 3 learnt from earlier in the year, using line, colour and Gogh. Children will be focusing on the element of line. Using a to now focus on shape to draw the natural environment. pencil to create different effects (mark making). Line and colour proportion - Frida Kahlo. are basic skills, this is why they are taught in the first term. These skills will be practised throughout the year. Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2 Year 3 The Starry Pointillism Fruit Portraits The Outdoor Environment Modern Night Sculpture (colour) Children will (line) be looking at Year 4 Self Portrait Pop Art Geometric Landscapes artists such as Warhol and Patterns Matisse. **Building on** Year 5 Architecture colour from Coasts Abstract Space Year 3- tertiary Portraits colours. Year 6 Rainforests Day of the WW2 Portraits **Mythical Creatures** Dead Children will be able to Developing sculpture skills from Children will be taking Children continue to create their own coastal prior learning through the use of inspiration from Henri work on the skill of line. scene using charcoal. a different material of clay. taking inspiration from Rousseau. Furthering This builds on their skills Children will be developing their their understanding of the greats; Picasso and of using colour - light use of tools in order to create tones from Year 5. Silberzweig. and dark tones. texture and effect.