

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Narrative Outcome: Setting description Text: Selfish Giant-Oscar Wilde	Narrative Outcome: Character Text: Stone Age Boy	Narrative Outcome: 1 st person recount-description-expanded noun phrases Text: June 29 th -Michael Wiesner	Narrative Outcome: Finding Tale- dialogue-discovery of Tutankhamun's tomb Text: Non-fiction texts	Narrative Outcome: Suspense story-Mount Merapi and the Fire Fiend-chapter 4 and 5 Text: The Firework Maker's Daughter-Phillip Pullman	Narrative Outcome: Action-create a new event for the Iron Man where he appears, instead of coming out of the mound during the picnic. Text: The Iron Man-Ted Hughes
	Non-fiction Outcome: Persuasive letter Text: Selfish Giant-Oscar Wilde	Non-fiction Outcome: Instructions Text: How to wash a woolly mammoth	Non-fiction Outcome: Persuasive advert-food description (style of M and S advert) Text: June 29 th - Michael Wiesner	Non-fiction Outcome: Non-chronological report on Egyptian Gods Text: Non-fiction texts	Poetry Outcome- description of a mountain Text: Everest, Shackleton's journey (use images only) descriptasaurus	Non-fiction Script: written in a similar style to David Attenborough for Blue Planet.
	WTV Narrative Outcome: Setting description Text: Last Stop on Market Street	Black History: Ibn Battuta-contrasting setting description	WTV Narrative Outcome: Character Text: The Proudest Blue-Ibtihaj Muhammad			

			Performance Poetry Michael Rosen- food poetry			
Year 4	Narrative Outcome: Setting description- rewrite own version of the opening Text: This morning I met a whale-Michael Morpurgo	Narrative Outcome: Overcoming the monster tale- character focus Text: Odysseus and Cyclops	Narrative Outcome: Action story-focus on dialogue- characters escaping from the erupting volcano Text: Escape from Pompei- Christina Balit	Narrative Outcome: cliff hanger ending-1 st person narrative as a gladiator- waiting to come out to the crowds-entering the arena-threat is released Text:	Narrative Outcome: action story-overcoming the threat-write the battle scene Text: Anglo Saxon boy-Tony Bradman	Non-fiction Outcome: explanation- impact of global warming-melting ice caps Text: The Last Bear-Hannah Gold
	Non-fiction Outcome: News broadcast- discovery of a whale in the Thames					
	WTV Narrative Outcome: Character- description of the different	Non-fiction Outcome: non- chronological report-mythical creatures Text: non-fiction texts	Non-fiction Outcome: newspaper report on the eruption of Vesuvius	Non-fiction Outcome: formal letter of persuasion-letter to the emperor stating that the	Non-fiction Outcome: speech-written in character as Harold Godwinson- persuade the	Non-fiction Outcome: speech- importance of changing our behaviour in

	<p>characters on the bus</p> <p>Text: Last Stop on Market Street</p>		<p>Text: non-fiction texts</p>	<p>gladiators should be released.</p> <p>GDS-the treatment of the gladiators is not fair</p> <p>Text: non-fiction texts</p>	<p>nation to join the army</p> <p>Text:</p> <p>Complete retrieval work on Saxons-Battle of Hastings-see example in grammarsaurus</p>	<p>order to save the planet</p> <p>Text: Greta Thunberg</p> <p>The Last Bear-Hannah Gold</p>
	<p>Performance</p> <p>Poetry- water/river poems</p>	<p>Black History:</p> <p>The Ancient Kush-news broadcast</p>	<p>WTV</p> <p>Narrative</p> <p>Outcome: TBC</p> <p>Text: The Proudest Blue-Ibtihaj Muhammad</p>	<p>Poetry</p> <p>Focus-imagery- volcanic eruption</p> <p>Text: descriptasaurus</p>	<p>Read at 3 book-Anglo Saxon Boy</p>	<p>Poetry- Planet Earth</p>
						<p>WTV</p> <p>Narrative</p> <p>Outcome: TBC</p> <p>Text: Wisp-Zana Fraillon</p>
Year 5	<p>Narrative</p> <p>Outcome: Setting</p>	<p>Narrative</p> <p>Outcome: Action-on the</p>	<p>Narrative</p> <p>Outcome: Character (Aya)-</p>	<p>Narrative</p> <p>Outcome: settings-contrast</p>	<p>Narrative</p> <p>Outcome: suspense-</p>	<p>Narrative</p> <p>Outcome: Write an additional</p>

	<p>description-Rio describes the ocean to his mum Text: The Lost Whale-Hannah Gold</p>	<p>boat, Rio jumps into the ocean and faces a threat pg285 Text: The Lost Whale-Hannah Gold</p>	<p>contemporary story -to show characterisation Text: No Ballet Shoes in Syria-Catherine Bruton</p>	<p>between Italy and Wales bring in the description of the weather. Text: King of the sky-Nicola Davies</p>	<p>overcoming the monster-focus on the weather change and what is beneath the waves? Text: Malamander-Thomas Taylor</p>	<p>scene with Oliver in the workhouse. Text: A Twist in the Tale-Catherine Bruton</p>
	<p>Non-fiction Outcome: 1st person recount-Rio sees the whale coming out of the water Text: The Lost Whale-Hannah Gold</p>	<p>Non-fiction Outcome: non-chronological report. In the style of the octopus SATs paper. Teacher to model double page spread on a whale, chn to choose an alternative sea creature.</p>	<p>Non-fiction Outcome: persuasive balanced argument-do we have a moral duty to help refugees? Text: The Boy at the back of the class-Onjali Q Rauf No Ballet Shoes in Syria-Catherine Bruton</p>	<p>Non-fiction Outcome: 1st person recount-letter to a friend. Writing as either Mr Evans or the boy giving their perspective on coming to England-focus on the contrasting emotions. Text: King of the sky-Nicola Davies</p>	<p>Non-fiction Outcome: script-persuasion-‘Come to a coastal town’ link to Eerie on Sea Text: Malamander-Thomas Taylor</p>	<p>Non-fiction Outcome: Newspaper based on the factory explosion in Tipton. Text: Express and Star-Tipton factory explosion</p>
	<p>WTV Narrative Outcome: Character-</p>	<p>Black History: Tudor Courts-setting description</p>	<p>WTV Narrative Outcome: persuasive</p>	<p>Performance poetry-Josh Seigal?</p>	<p>Poetry- Use Eastbourne-Joseph Coelho as a stimulus.</p>	<p>WTV Narrative Outcome: TBC</p>

	character perceptions of CJ Text: Last Stop on Market Street		speech-people have the right to express themselves through their clothing Text: The Proudest Blue-Ibtihaj Muhammad		Children to walk to Langley canal on a sensory walk. Write a contrasting poem between the natural and industrial surroundings.	Text: Wisp-Zana Fraillon
Year 6	Narrative Outcome: setting-journey story-after the plane crash-write the opening chapter Text: The Explorer-Katherine Rundell Jungle Drop-Abi Elphinstone	Narrative Outcome: defeating the monster tale-children create their own beast Text: Beowulf-Michael Morpurgo	Narrative Outcome: adventure/action tale-focus moving from home to a different place once the siren has started Text: When the sky falls-Phil Earle-chapter 41 Letters from the Lighthouse	Narrative Outcome: setting-suspense/action-setting-sneak out of the building-move to a new setting-hear the threat Text: Once-Morris Gleitzman	Non-fiction Outcome: Formal letter-government to host family-what is expected	High school transition documents
	Non-fiction Outcome: explanation-persuasive-	Non-fiction Outcome: Newspaper-Beowulf defeats Grendel	Non-fiction Outcome: Government broadcast-formal persuasion-	Non-fiction Outcome: Informal letter-Letter from the host to a	Poetry-sea poetry Text- Flannan Isle	

	<p>impact of deforestation Text: non-fiction texts</p>	<p>Text: Beowulf- Michael Morpurgo</p>	<p>children choose their own area to write about e.g. dig for victory, recycling</p>	<p>friend/relative- evacuee is now staying with them, it is not what they expected, letter is based on the reality of the experience</p>		
	<p>WTV Narrative Outcome: Character- CJ reflecting on his thoughts Text: Last Stop on Market Street</p>	<p>Black History: Walter Tull- biography</p>	<p>Text: Women's Land Army model in grammarsaurus use as a stimulus</p>			<p>WTV Narrative Outcome: TBC Text: Wisp-Zana Fraillon</p>