

Music Overview 2022-2023

We have sequenced the Moat Farm Music curriculum with the revisiting of previously taught skills in mind. The Autumn learning journey will build upon skills that children have already learnt, giving children ownership over their progression as musicians. This year, across school in term one we will revisit rhythm using the Djembe, a West African drum. This will not only be a celebration of Black History Month but a chance to get right back into playing musical instruments.

At Moat Farm, Music will often encompass areas of the wider curriculum. Throughout the year, year groups across school will explore music traditions. We believe that this is an excellent opportunity to explore History and Geography. We will place particular composers and music pieces on a timeline, understanding their role and importance in history. We will also explore where the music and composers come from, discussing world traditions and gathering an understanding and respect for places across the globe.

Reading is at the heart of our curriculum and this is something that is celebrated in Music. Each year group will have the opportunity to create musical soundtracks to books they have read. We will use our musical skills and work together to make a range of exciting soundtracks for books we are passionate about, igniting a love of music and reading simultaneously!

	Autumn	Spring	Summer
Year 3 – Music	Rhythm Revisit – Djembe playing & Body Percussion introduction. Festive singing. Black History Celebrations	Introduction to notation. Creating Musical Soundtracks to reading stimuli. Sing songs with increasing confidence.	Notation. Improvisation with tuned and untuned percussion. Music in place and time.
Year 4 – Music	Rhythm Revisit – Djembe playing & Body Percussion. Festive singing. Black History Celebrations.	Improvise with increasing confidence. Revisit the staff and music notation. Explore music traditions. Music performance.	Creating Musical soundtracks to reading stimuli. Listening to music. Play simple pitch notation and create percussion motifs.
Year 5 – Music	Rhythm Revisit – Djembe playing with improvisation. Festive singing Black History Celebrations.	Ukulele introduction. Music notation. Developing music listening skills.	Composing more complex music patterns. Create musical soundtracks. Explore music technology.
Year 6 – Music	Rhythm Revisit – Djembe playing with improvisation. Festive singing Black History Celebrations.	Music notation. Listening with confidence and accuracy. Singing with expression.	Plan and compose melodic phrases. Music geographically and chronologically. Write songs to a range of stimuli

Becoming confident singers is part of the learning journey in every year group. By having constant opportunities to sing, children will become increasingly confident singing in groups, classes and whole school choirs. By singing for a range of purposes, we will have a rich and balanced singing curriculum allowing us to sing with expression dynamics and most importantly enjoyment!

Building on practical skills is important and we love to give our pupils the chance to play a broad range of instruments. Progression through each year will allow children to see their skills growing in real time and give them a sense of ownership over their skills as musicians. Year 5 play the Ukulele in the Spring Term, building music knowledge and working towards group performances at the end of term.

This year, we have a keen focus on music performance and exploration. Children will see music in many different ways, including technologically and will use Google's Chrome Lab to explore one of the newest and most exciting avenues of the subject.

